



ATLANTA'S PREMIER SOUNDSTAGE THEATRE

LIVE ACTS *REIMAGINED* THROUGH *INNOVATION*.

TECHNICAL PACKAGE

THIS LIST IS UPDATED
MONTHLY...
HERE WE GROW AGAIN.

AUDIO EQUIPMENT INVENTORY

SOUND SYSTEM INVENTORY		
QUANTITY	MAKE AND MODEL	USE
3	Danley SH 96HO	House PA (Flown Left, Center, and Right)
1	Danley BC 415 Subwoofer	House PA, Sub (Located behind center cluster)
16	Crown Amplifiers	
4	Meyer	Front Fills
16	EAW MicroWedge Floor Monitors	Stage Floor Monitors
8	Allen and Heath ME1 Monitors	Personal Monitors
2	EAW Redline 15" Speakers	Sidefills
2	EAW Redline 18" Subwooders	Sidefills
1	Allen & Heath SQ-5	Portable Digital Mixer

FOH SOUND INVENTORY		
QUANTITY	MAKE AND MODEL	USE AND LOCATION
2	AVID Venue Profile with D-Show Software	Main Console – FOH Booth/Monitor Mix Position SOUND CONSOLE IS A PERMANENT INSTALL LOCATED HOUSE LEFT BEHIND THE LAST ROW OF SEATING (106' FROM DOWNSTAGE EDGE) FOR AN ADDITIONAL COST, CLIENT MAY BRING AN ALTERNATE CONSOLE OF CHOICE IF NEEDED.
1	Denon DN-F650 Solid State/USB Recorder	FOH Booth
1	Tascam CD-500B CD Player (supports MP3 and WAV files)	FOH Booth

WIRED CLEAR-COMEQUIPMENT		
QUANTITY	MAKE AND MODEL	USE AND LOCATION
5	Clear Com RS-602	2 Channel Beltpacks
5	Clear Com CC-300	Single-ear Headsets
4	Clear Com KB-702	2 Channel Flushmount Intercom Speaker System
2	Clear-Com RM702	2 Channel Base Station



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MICROPHONE AND AUDIO DEVICE INVENTORY

QUANTITY	MAKE AND MODEL	NOTES
3	Audio Technica U857QL	Gooseneck Microphone
1	Audix DP7	Drum Microphone Kit
7	Shure SM-57	Wired Instrument Microphone
8	Shure SM-58	Wired Vocal Microphone
4	Shure SM-81	Wired Instrument Microphone
10	Shure ULXD2/SM87A	Wireless Handheld Microphone
5	Shure ULXD124D	Wireless Transmitter
10	Shure WL183	Lavaliere Wireless Microphone
10	Point Source Audio Series 8 Headworn Microphone	Omnidirectional Headworn Mics
8	Countryman H6DWST-SL Headworn Microphones	Directional Headworn Mics
2	Countryman WCE6TD Headworn Microphones	Directional Headworn Mics
1	Neumann U87	Large Diaphragm Mic
1	Telefunken Copperhead CU-29	Large Diaphragm Mic
1	Mojeve MA-201 FET	Large Diaphragm Mic
2	Shure KSM42A	Large Diaphragm Mic
1	Avantone CV12	Large Diaphragm Tube Microphone
3	Sennheiser MD421	Instrument Microphone
2	AKG C414 XLS	Large Diaphragm Mic
2	Royer R101	Ribbon Microphone
1	Blue Bluebird	Large Diaphragm
8	Whirlwind DI Direct-JT Boxes	Active DI
7	Listen Technologies LA-161 Ear Buds	Hearing Impaired Listening Devices
7	Listen Technologies LR-400-216 Receiver	Hearing Impaired Listening Devices
20	Yellow Jackets	Cable Management



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LIGHTING INVENTORY

STAGEWASH LIGHTING

Stagewash is currently white, but can be diffused.
[Hoist can be lowered.]

QUANTITY	MAKE AND MODEL	NOTES
24	ETC Lekos with 26 degree lens (lamped at 750w)	750w
2	ETC Lekos with 36 degree lens (lamped at 750w)	750w
2	Philips Vari-Lite VL1000 TS Moving Lights	Moving Fixture
4	Chauvet R2 Spot	LED Moving Fixture

PRODUCTION LIGHTING

The grid over the stage is fixed and does not lower. In order to focuslights, house must rent a scissor lift at promoter's cost.

QUANTITY	MAKE AND MODEL	NOTES
22	ETC Lekos with 36 degree lens	750w
10	Source Four Parcans	
9	AC Lighting Chroma-Q Force 72	LED Color Wash
1	Lycian 2K Follow Spot	Centered; Throw to Stage: 104'
2	Chauvet Amhaze II	Hazer for lighting beams
4	Chauvet R2 Spot	LED Moving Fixture
5	Chauvet R1 Spot	LED Moving Fixture
4	Chauvet R1 Wash	LED Moving Fixture
8	Chauvet Colorado 1TT	LED Moving Fixture
5	Chauvet R2 Wash	LED Moving Fixture
4	Chauvet Legend 412 Zoom	LED Moving Fixture

LIGHTING CONTROLS

QUANTITY	MAKE AND MODEL	NOTES
1	JANDS Vista T2 Lighting Control	Located in Upstairs Control Room
1	MA Lighting grandMA 2 Full	



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AUDIO/VISUALEQUIPMENT

PROJECTION		
QUANTITY	MAKE AND MODEL	NOTES
1	Digital Projection Titan 1080p 800 3D (1220w) with 2K Resolution	<p>*Output: 12,000 lumens</p> <p>*Display Type: 3 x 0.95" DarkChip DMD</p> <p>*Color</p> <p>*DMD Specs: 1920 x 1080 pixels native, +/- 12° tilt angle</p> <p>*Inputs: DVI-D/DVI-A, HDMI 1.3, 3G-SDI, VGA/Analog RGB, Component Video (4 x BNC), S-Video (4-pin mini DIN), Composite Video (RCA and BNC)</p> <p>*HDTV Formats Supported: 1080p, 1080i, 1080sf, 720p</p> <p>*Other Features: FastFrame, Dual-Flash Processing, Warp and Blend capabilities, ColorMax Matching Technology, Picture in Picture capability</p> <p>Throw: 104' to house screen on back wall of theatre</p>
1	Projection Screen	169" x 300" Screen
1	Blu-Ray DVD Player	

SOFT GOODS INVENTORY

QUANTITY	TYPE	NOTES
2	Black Borders	
3 sets	Black Legs	
1	White Cyc Curtain	
1	Black Main Curtain	Not available for use is Projection Screen is flown in
1	Black Scrim	



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VIDEO PRODUCTION SYSTEM

QUANTITY	MAKE AND MODEL	NOTES
1	Blackmagic ATEM M/E2	4k Production Switch with 7 SDI Wired Inputs
1	Blackmagic ATEM M/E Broadcast Panel	
1	iMac 27" with ProPresenter	
2	32" LED Vizio Televisions	
1	65" LED Vision Television	
2	43" LED Vizio Televisions	
1	PTZ Optics IP Controller	
4	PTZ Optics 30x Zoom Robo Cams	
3	Blackmagic Design HyperDesk Mini	
1	Blackmagic Design 20x20 Smary Hub	